ANNUAL SYLLABUS CLASS - VI

SUBJECT	ANNUAL SYLLABUS (2024-2025)
SCIENCE	Chapter 4- Exploring Magnets Chapter 5- Measurement of Length and Motion Chapter 7- Temperature and it's Measurement Chapter 8- A journey through States of Water Chapter 10- Living Creatures: Exploring their Characteristics Chapter 11- Nature's Treasure
MATH	Chapter 1: Patterns in Mathematics Chapter 2: Lines and Angles Chapter 4: Data Handling and Presentation Chapter 6: Perimeter and Area Chapter 7: Fractions Chapter 8: Playing with Constructions Chapter 9: Symmetry Chapter 10: The Other Side of Zero
SOCIAL SCIENCE	Chapter 1: Locating places on the earth Chapter 2: Oceans and Continents Chapter 3: Landforms and life Chapter 4: Timeline and Sources of History Chapter 6: The beginning of Indian civilization Chapter 9: Family and Community Chapter 12: Grassroots Democracy Part 3 Local government in urban area Chapter 14: Economic activities around us
ENGLISH	LITERATURE (POORVI) 1. A Bottle of Dew 2. The Unlikely Best Friends 3. Change of Heart 4. Hamara Bharat 5. Ila Sachani POEMS 1. Friend's Prayer

	2. The Winner
	3. The Raven and the Fox
	GRAMMAR
	1. Prepositions
	2. Conjunctions
	3. Reported speech
	4. Determiners / Articles
	Writing skills
	Story writing Informal Letter Reading comprehension
हिन्दी	•अपठित गद्यांश •व्याकरण - मुहावरे और लोकोक्तियां , क्रिया, काल , वाक्य , अविकारी शब्द , विराम चिहन , विशेषण , दीर्घ संधि , बहुव्रीहि समास • पाठयपुस्तक - पाठ - गॉल पाठ - हार की जीत पाठ - रहीम के दोहे पाठ - जलाते चलो पाठ - सित्रया और बिह् नृत्य पाठ - मैया मैं नहीं माखेन खायो • लेखन - पत्र लेखन कहानी लेखन / संवाद लेखन चित्र वर्णन / विज्ञापन लेखन
संस्कृत	पाठ्यपुस्तक- दीपकम् दशमः पाठः – त्वम् आपणं गच्छ एकादशः पाठः – पृथिव्यां त्रीणि रत्नानि द्वादशः पाठः – ऑलस्यं हि मनुष्याणां शरीरस्थो महान् रिपुः त्रयोदशः पाठः – संख्यागणना ननु सरला चतुर्दशः पाठः – माधवस्य प्रियम् अंगम् पञ्चदशः पाठः – वृक्षाः सत्पुरूषाः इव व्याकरण – अव्ययं , विराम चिहन , लिंग , द्वितीया विभक्ति , आम् व न , संख्या (21-50) , शरीरअंगानि नामानि , शब्दरूप (देव व रमा) ,लोट् लकार धातु-रूप (पठ , चल् , भ्रम् , वद् व धाव्) लेखन – पत्र-लेखन, संवाद-लेखन, चित्र-वर्णन, अपठित गद्यांश, पठित

	गद्यांश
COMPUTER	CHAPTER-6: INTRODUCTION TO KRITA CHAPTER-7: INTRODUCTION TO PYTHON CHAPTER-8: CREATING WEB PAGES USING HTML5 CHAPTER-9: INTERNET SERVICES
ART & CARFT	SHADING:- 1- NATURAL SCENERY. 2- BAT-BALL. 3- JUG AND GLASS. COLOURING:- 1- SUNFLOWER WITH LEAVES. 2- ROSE WITH LEAVES. 3- LOTUS WITH LEAVES.